

## Scoring Rules

### 1. FREE ROUTINES

First Panel – EXECUTION Score (30%)			
Consider	Solo	Duet	Team Free Combination Highlight Routine
EXECUTION – The level of excellence in performing highly specialized skills. Execution of all movements.	90%	50%	50%
SYNCHRONIZATION – The precision of movements in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with the music.	10%	50%	50%

Second Panel – ARTISTIC IMPRESSION Score (40%)			
Consider	Solo	Duet	Team Free Combination Highlight Routine
CHOREOGRAPHY – The creative skill of composing a routine that combines artistic and technical elements. The design and weaving together of variety and creativity of all movements.	100%	100%	100%
MUSIC INTERPRETATION – Expressing the mood of the music, use of the music's structure.			
MANNER OF PRESENTATION – The manner in which the swimmer(s) present(s) the routine to the viewers. The total command of the performance of the routine.			

Third Panel – DIFFICULTY Score (30%)			
Consider	Solo	Duet	Team Free Combination Highlight Routine
DIFFICULTY – The quality of being hard to achieve. Difficulty of all movements and of synchronization.	100%	100%	100%

## 2. TECHNICAL ROUTINES

First Panel – EXECUTION Score (30%)			
Consider	Solo	Duet	Team
EXECUTION – The level of excellence in performing highly specialized skills. Execution of all movements that do not have an assigned degree of difficulty.	90%	50%	50%
SYNCHRONIZATION – Synchronization of all movements that do not have an assigned degree of difficulty. The precision of movements in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with the music.	10%	50%	50%

Second Panel – IMPRESSION Score (30%)			
Consider	Solo	Duet	Team
DIFFICULTY – The quality of being hard to achieve. Difficulty of all movements that do not have an assigned degree of difficulty.	50%	50%	50%
CHOREOGRAPHY – The creative skill of composing a routine that combines artistic and technical elements. The design and weaving together of variety and creativity of all movements.	50%	50%	50%
MUSIC INTERPRETATION – Expressing the mood of the music, use of the music's structure.			
MANNER OF PRESENTATION – The manner in which the swimmer(s) present(s) the routine to the viewers. The total command of the performance of the routine.			

Third Panel – ELEMENTS Score (40%)		
Consider	Solo	Duet Mixed Duet Team
EXECUTION – The level of excellence in performing highly specialized skills. Execution of each required element with an assigned degree of difficulty.	90%	50%
SYNCHRONIZATION – Synchronization of each required element with an assigned degree of difficulty. The precision of movements in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with music.	10%	50%